

KPFX
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Solio

December 21 - January 3

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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFK and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFK in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concertos refer to playing time in minutes.

Robert Adler is Manager and Program Director.

The Old And The New

The two holiday weekends in this Folio see the Old Year out and the New Year in against a background of tradition both ancient and contemporary. For Christmas, which has become as much a family holiday as a purely religious one, we will present programs without which, either sort of celebration would be incomplete.

New Year's will be rung in as last year, with an Eve of miscellany for pure party fun. Unfortunately, we ran out of money at the crucial moment, and were unable to purchase the tapes of the Wagner Ring Cycle for New Year's Day broadcast. Those of you who were looking forward to this event will have to wait until we have another opportunity to purchase them. In its place, we'll present an assortment of crisp new releases and bright satire.

KPFK will preview some of its coming attractions during a discussion of "where we're going in 1965," to be broadcast New Year's night. We believe we have some pretty exciting plans for next year, and our next Folio will present and discuss them in detail.

In the waning days of 1964, be sure to note the other programs in this Folio of particular interest to you. In our holiday gladness and madness, we haven't forgotten the theater, national and local affairs, exceptional music, and all the other facets of our programming, old and new.

Some Staff Changes

As most of you will recall, in our Fifth Anniversary Folio we featured introductions to our staff. Since that time, there have been some changes, and we thought you'd like to be brought up to date. Our receptionist is now Liza Williams (whose self-portrait appears at right), our Music Assistant is Allan Endy, our Community Relations Director is Bob Stout, and our Public Affairs Director is Dr. Frank Lindenfeld, who is volunteering his services.



THIS IS THE COMBINATION MANY OF YOU HAVE ASKED FOR:

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*Price includes an earphone, a black leatherette carrying case for the radio, batteries, sales tax, and postage.

Not one word of printed copy

will appear on the cover of KPFK's first annual Annual —
The cover is actually a sculptured work by Lawrence Bell.

Inside:

Provocative Pacifica programs prepared perspicuously for the
perceptive — a graphic presentation of audio material.

Profuse with photographic illustrations by Dennis Hopper and
in addition, a special sampling of his photo essays.

Also, a section on the mystique of Los Angeles'
cultural mystique.

Orders dated before December 31, 1964, will be honored
at the special pre-publication price of \$2.00.

After January 1, 1965, the price will be \$3.25.

Monday, December 21

- 7:00 A.M. NIGHTSOUNDS HUNGOVER: Weight and See. Produced by Norman Belkin.
- 8:15 MORNING CONCERT: Boccherini's Symphony in C major is performed by the Accademia dell'Orso Orchestra directed by Newell Jenkins. (Per SPL 732) (23)
- 8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds, especially created by and with Ivie Stevenson.
- 9:00 COMMENTARY: Hallock Hoffman (Dec 20)
- 9:15 STEPPENWOLF—XV: Continuing this Expressionist novel by Nobel Prize-winner Hermann Hesse, read by Bob Alexander, assisted by Berjouine Bowler. Edited by Murray Greenberg.
- 9:30 KODALY DANCES: Antal Dorati conducts Zoltan Kodaly's Dances of Galanta. (Mer MG 50179) (15) (Dec 12)
- 10:15 TOMORROW THE WORLD: Mike Sanford talks with four University of California students who have organized a student revolt. (Oct. 17)
- 11:15 SVIATOSLAV RICHTER: The well-known pianist plays Haydn's Sonata in C minor. (Art MK 1550) (23) (Dec 13)
- 11:45 NEW ART IN EUROPE: Hans Georg Maler, composer, typographer, and critic, talks with Peter Winkler about contemporary artistic movements and the new aesthetics. (Dec 19)
- 12:15 JOHNNY JOHNSON: Lotte Lenya stars in this recording of Kurt Weill's first score for the American theater. (MGM E 3447) (50) (Dec 19)
- 1:15 ESME: A tale by Saki performed by Erik Bauersfeld and Pat Franklyn with technical production by John Whiting. (Dec 10)
- 1:30 FOLK SONGS OF INDIA: Music annotated by description of the songs and the regions they come from. (Dec 7)
- 2:00 AN OPPONENT OF FAIR HOUSING LAWS: Frank Lindenfeld interviews Dr. Edward Marshall, who favored Proposition 14 on the November ballot. (Oct 25)
- 2:30 THE CYCLE CYCLE REVISITED
MOZART Symphony No 38 in D, K 504, "Prague" (West 18116) (23)
BEETHOVEN Piano Sonata No 20 in G, Op 49, No 2 (Ang GRM 4005) (15)
SCHUBERT Nocturne in Eb, Op 148, D897 (Amadeo 6246) (9)
- 3:30 SHAW AND SHAKESPEARE: A talk about the two dramatists by Dr. Walter Starkie of UCLA, with considerable commentary on the theater in Shaw's time.
- 5:00 FOR YOUNG PEOPLE: See page 7.
- 6:00 MISSISSIPPI REPORT
- 6:15 PACIFICA NEWS
- 6:30 CALENDAR OF EVENTS: Clair Brush
- 6:45 COMMENTARY: Marvin Schachter (DEC 22)
- 7:00 I SOLISTI DI ZAGREB: Antonio Janigro leads the group in works by Hindemith, Shostakovich, Webern, Keleman, and Roussel. (Van VSD 71118) (52)
- 8:00 SILVERA, BEING, AND "THE AMEN CORNER": The distinguished actor Frank Silvera, presently the director of both James Baldwin's first play, "The Amen Corner," and his own Theater of Being, talks with Dave Ossman about the genesis of the play and about the Being of the Negro, which "is denied existence and representation by a willful conspiracy." (DEC 29)
- 9:00 AN EARLY WORK BY COPLAND: Passacaglia, a short piano composition autographed to an early labor leader, Philip Loeb. Introduced by Christopher Blaine, discussed and performed by Thomas Pierson. (DEC 23)
- 9:15 FROM THE CENTER: A View from Rome: the Decline of the Romanita. A first-hand account from John Cogley of the reasons for the declining power of Roman-based conservatism in the Church, and a forecast of possible developments. Michael Harrington interviews. (DEC 24)
- 10:00 SUITES FROM THE BALLET: Jean Martinon conducts Massenet's *Le eid* and Meyerbeer's *Les patineuses*. (Lon CS 6058) (40)
- 10:45 PACIFICA NEWS
- 11:00 LATE BAROQUE COMPOSERS: Music presented by Charles Inman.

Tuesday, December 22

- 7:00 A.M. RICHARD STRAUSS
Don Juan (Col ML 5338) (16)
Death and Transfiguration (Col ML 5338) (23)
Till Eulenspiegel (Col ML 5841) (16)
Ein Heldenleben (Ev LPBR 6038) (52)
- 9:00 COMMENTARY: Marvin Schachter (Dec 21)
- 9:15 STEPPENWOLF—XVI: Concluding this novel by Hermann Hesse.
- 9:45 KIRCHNER CONCERTOS: The Concerto for Piano and the Concerto for Violin, Cello, Winds, and Percussion by Leon Kirchner. (Col ML 5185; Epic LC 3830) (31;23) (Dec 20)
- 10:45 GWENDOLYN BROOKS AND LEROI JONES READING FROM THEIR POETRY: The reading is followed by a lively audience discussion of the merits of the two poets. (Dec 20)
- 12:30 I SOLISTI DI ZAGREB (Dec 21)
- 1:30 THE CENTER REVISITED—VIII: The First Amendment: The Schools and Religion. A Center staff discussion led by Robert M. Hutchins on the 1963 school prayer decision by the U. S. Supreme Court. (Dec 19)
- 2:30 THE ROMANTIC TRADITION—II: Great pianists, Audio Engineer and Historical Piano Recordings Enthusiast Michael Lane presents the first in a series of programs devoted to the great 19th-century pianists. (Dec 19)
- 4:00 CHAPLIN ON CHAPLIN: Charles Chaplin Jr. talks with KPFK Literary Interviewer Francis Roberts. (Dec 19)
- 5:00 FOR YOUNG PEOPLE: See page 7.
- 6:00 HELEN NELSON: Governor Brown's Consumer Counsel.
- 6:15 PACIFICA NEWS
- 6:30 CALENDAR OF EVENTS: Clair Brush
- 6:45 COMMENTARY: Theodore Edwards (DEC 23)
- 7:00 GOLDEN VOICES: Anthony Boucher (DEC 24)
- 7:30 THE FIRST STAGE—XI: The Universities and Inns of Court. The great comedy "Gammer Gurton's Needle" (c. 1550) and the Sackville and Norton tragedy "Gordobuo."
- 9:00 MUSIC BY MARIUS CONSTANT: The French composer's work, entitled *Turner*, is performed by the Radiodiffusion-Television Francaise Orchestra under Jean Fournier. One of the works submitted by the French Radio in 1963 to the UNESCO International Rostrum of Composers. (DEC 30)
- 9:20 THE REBELLION OF YALE MARRATT: This new novel (Challenge Press) by Robert H. Rimmer is the subject of discussion with the author and a panel of people who are not at all sure that Mr. Rimmer's thesis of legalized bigamy and a humanistic society based on love is practical. Speakers are Lotte von Strahl, a

- "sensitive" or clairvoyant. Vsevolod N. Shmelev, psychotherapist and marriage counselor, and Herbert Margolis, film writer and producer, Dave Ossman moderates. (DEC 28)
- 10:15 SCARLATTI BY VALENTI—I:** Fernando Valenti performs a few of the hundreds of sonatas by Domenico Scarlatti. Longo Nos 154, 398, 438, 52, and 350. (West WST 17069) (23)
- 10:45 PACIFICA NEWS**
- 11:00 MEET YOU AT THE STATION:** Al Hjerpe. (DEC 30)

Wednesday, December 23

- 7:00 A.M. EARLY STRAVINSKY:** The Firebird Suite, Petroushka, and the Rite of Spring. (Col ML 5728; D3L 300) (110)
- 9:00 COMMENTARY:** Theodore Edwards (Dec 22)
- 9:15 GOBBLE-UP STORIES—I:** Fables for Adults, by Oscar Mandel. Elizabeth Garner and Donald Elson read these fancies, with flute accompaniment by David Agresti. Originally presented at the Elson:Robins Gallery in Los Angeles. Recorded by Nico Lek.
- 9:50 L'ENFANCE DU CHRIST:** Colin Davis directs the Berlioz choral work. (Oiseau OL 50201/2) (95)
- 11:25 POPULATION, PRODUCTION AND LIVING GENERATION:** Gerard Piel, publisher of *Scientific American*, discusses the economic development of underdeveloped nations. (Dec 18)
- 12:15 AN EARLY WORK BY COPLAND:** The short piano composition, Passacaglia. (Dec 21)
- 12:30 AN INTERVIEW WITH JAMES BALDWIN:** Claude Hayward and Betsy Cawn interview the author of *The Fire Next Time* and other works on a variety of contemporary problems.
- 1:00 BEETHOVEN:** Pierre Monteux conducts the Symphony No. 8. (Vic LSC 2491) (26)
- 1:30 THE CENTER REVISITED—IX: The Legislator's Eighteen-Hour Day.** Hubert H. Humphrey on the difficulties and frustrations facing the overburdened legislator. (Dec 20)
- 2:30 AS BEETHOVEN WOULD HAVE HEARD IT—I:** A duplication of a concert first given in Vienna's Kaerntnertor Theater in May, 1824. Works include Overture—*Die Weihe des Hauses*, Three Grand Hymns with solo and choral voices, and Symphony No. 9 in D minor. (140) (Dec 16)
- 5:00 FOR YOUNG PEOPLE:** See page 7.
- 6:00 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush
- 6:45 COMMENTARY:** Phil Kerby. (Dec 22)
- 7:00 SONS OF BACH:** Sinfonia in d for two flutes and strings by Wilhelm Friedemann Bach, Concerto for orchestra in d by Carl Philipp Emmanuel Bach, and Sinfonia for double orchestra in D, Op 18, No. 3, by Johann Christian Bach. (Col MS 6342) (41) (DEC 26)
- 7:45 THE CONSUMERS' CHANGING IMAGE:** An article by psychologist Milton Rokeach on advertisers and what consumers believe. (DEC 24)
- 8:15 MUSIC FROM EAST GERMANY:** The Radio Leipzig Symphony under Herbert Kegel play two works by East Germany's most prominent composer, Ernst Hermann Meyer. Works are: his Sinfonia Concertante for Piano and Orchestra (1961), with Diether Zechlin as soloist, and the Symphony for String Orchestra (1958). (Eterna) (DEC 28)

- 9:30 WHITHER CHINA?** Theodore H. E. Chen, Director, Soviet-Asian Studies Center, University of Southern California, as recorded by Rome Ronconi at a National Council for the Social Studies meeting last year. (DEC 30)
- 10:15 THE OTHER DE RESZKE:** David Howell presents a program devoted to the 1901-3 recordings of the bass, Edouard de Reszke, the tenor Jean's famous brother. Edouard was born today in 1855. (DEC 29)
- 10:45 PACIFICA NEWS**
- 11:00 REVIEW AND ENQUIRY:** With Dave Ossman, KPFF's Drama and Literature Director.

Thursday, December 24

- 7:00 A.M. THE SOUTHERN CALIFORNIA CHAMBER CHORAL SOCIETY CHRISTMAS CONCERT—I:** The Vocal Arts Ensemble. The group, under the direction of Richard Levitt, performs a concert of Christmas Music, including Renaissance madrigals and motets. Recorded at the Lindy Opera House.
- 9:00 COMMENTARY:** Phil Kerby (Dec 23)
- 9:15 GOBBLE-UP STORIES—II:** More Fables for Adults, by Oscar Mandel. Elizabeth Garner and Donald Elson are the readers, with flutist David Agresti.
- 9:50 THE CHRISTMAS STORY:** Hugo Distler's Weihnachtsgeschichte, Op 10. (Epic LC 3153) (31)
- 10:30 FROM THE CENTER: A View From Rome: The Decline of the Romanita.** John Cogley. (Dec 21)
- 11:15 CAROLS:** The Ardingly College Chapel Choir, under the direction of Patrick Forbes, sing works by Vaughn Williams and Walton, among others. (BBC)
- 11:30 THE CONSUMERS' CHANGING IMAGE:** An article on advertising. (Dec 23)
- 12:00 CAROLS FOR CHRISTMAS:** The Cecilian Singers from the BBC.
- 12:15 THE IMAGE OF THE U. S. AS SEEN BY LATIN AMERICANS:** A repeat of this talk by historian Jack Forbes previously of San Fernando State College.
- 1:00 CHRISTMAS IN AUSTRALIA:** Ivie Stevenson introduces Christmas carols from Australia.
- 1:35 "EDWIN BOOTH" AT VALLEY STATE:** Milton Geiger's Broadway play, *Edwin Booth*, was rewritten especially for a new production at San Fernando Valley State College. Shortly before the play opened, Dave Ossman talked with Mr. Geiger, Dr. William Schlosser, the director, and three of the cast: Rob Guidi, Gil Rankin, and Anna Jones, about the play, the production, and Pacifica Radio's place in the community.
- 2:30 GOLDEN VOICES** (Dec 22)
- 3:00 SELF-KNOWLEDGE—XII: Technique; Individualism; Suffering.** J. Krishnamurti. (Dec 20)
- 3:45 CAROL CONCERT:** Sir Malcolm Sargent conducts the Royal Choral Society in their traditional Royal Albert Hall concert. (BBC)
- 4:15 THE MEASURE OF GREATNESS:** A tribute to Jawaharlal Nehru by Edward Drew Gourley.
- 5:00 FOR YOUNG PEOPLE:** See page 7.
- 6:00 BLUE BABIES AND VIVISECTION:** Owen B. Hunt, President of the American Anti-Vivisection Society on medical research.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush
- 6:45 COMMENTARY:** Earl Walter.

Christmas Eve

7:00 MERRY CHRISTMAS EVE WITH RITA FORD'S MUSIC BOXES (Epic LN 24022) (32)

7:35 CHRISTMAS AT THE WHITE HOUSE: The greetings of Presidents Roosevelt, Truman, Eisenhower, Kennedy and Johnson are interwoven with many fine and unusual carols. Produced by Bill London.

8:20 COMPLINE: The Compline of Christmas is chanted by the Monks of the Benedictine Abbey of St. Martin. (Arc 3102) (20)

8:45 ROBERT ADLER: KPFK's manager talks to you. (DEC 27)

9:00 THE ELEVENTH HOUR: A current program of topical value.

10:00 VIRERUNT OMNES: A work by Perotin, probably first heard on Christmas Eve, 1199, recorded for the BBC by the Purcell Singers and Ensemble.

10:15 A CHRISTMAS CAROL: Ronald Colman plays Scrooge in George Wells' adaptation of the Dickens classic. Old radio fans will recognize the voices of Hans Conreid and Gale Gordon. (Decca 8010)

10:45 PACIFICA NEWS

11:00 MIDNIGHT MASS: The Monks-Choir of the Benedictine Abbey of St. Martin is heard in the Christmas Midnight Mass. (Arc 3142) (50)

11:50 THE NIGHT BEFORE CHRISTMAS: Now that the children are all asleep, Ron Patterson's brilliant interpretation of the Clement Clarke Moore classic poem about mice, hurricanes and elves.

12:00 RETCH ALONG WITH MITCH: Good Old Uncle Mitch's Christmas special.

1:00 SIGN-OFF

Programs for Young People

5:00-6:00 p.m. Weekdays, 10:00 a.m. Saturdays

MONDAY, DECEMBER 21

Tell-Me-Again Tales
With Maureen McIlroy

The First Christmas
Dame Edith Evans

The Casting Away of Mrs. Leeks and Mrs.
Aleshine—X: Stockton
Read by John Hoyt

TUESDAY, DECEMBER 22

Time for Rhyme
A Hole in the Christmas Sock
Mended by Ruth Prince

The Casting Away of Mrs. Leeks and Mrs.
Aleshine—XI

WEDNESDAY, DECEMBER 23

A Signpost: To Some California Christmas
Trees A. Sagan—J. Nickelsburg

Mr. Pickwick's Christmas
As told by Charles Laughton

The Casting Away of Mrs. Leeks and Mrs.
Aleshine—XII

THURSDAY, DECEMBER 24

Dr. Seuss's Sleep Book
Adapted for radio by Ruth Prince
Readings from The Peaceable Kingdom by
Elizabeth Coatsworth with Rachel Weller

The Sound of Christmas: Tony Schwartz

The Casting Away of Mrs. Leeks and Mrs.
Aleshine—XIII (Final)
Read by John Hoyt

FRIDAY, DECEMBER 25

MERRY CHRISTMAS!

SATURDAY, DECEMBER 26

Great Expectations—I: Dickens
Adapted for radio by the BBC in twelve
parts.

MONDAY, DECEMBER 28

Tell-Me-Again Tales
With Judith Kory
Let's Join In (BBC)
Wry Face and the Potato Wife
Great Expectations—II

TUESDAY, DECEMBER 29

Time for Rhyme
Let's Join In
Prickety Prackety
Great Expectations—III

WEDNESDAY, DECEMBER 30

A Signpost: To Nature's Winter Plans
A. Sagan—J. Nickelsburg
Let's Join In
The Whale Who Wanted a Waistcoat
Great Expectations—IV

THURSDAY, DECEMBER 31

Christmas with Marais and Miranda
Great Expectations—V

FRIDAY, JANUARY 1, 1965

A HAPPY NEW YEAR!

SATURDAY, JANUARY 2

Great Expectations—VI

Friday December 25

Christmas Day

8:00 A.M. CHRISTMAS CONCERT: Works by Bach, Lassus, Cooper, Palestrina, Praetorius, Senfl, and Scheidt. (Cant 64210; West XWN 18809; Cant Can 1114LP:1107LP; Arc 3025; 3030; 3024; 3079) (101)

10:00 CHRIST IS BORN: An anthology of music and biblical selections, with Ossian Ellis, harp and Claire Bloom and Tom Flemming, readers. (BBC)

10:30 MEDIEVAL ENGLISH CAROLS: Noah Greenberg directs the Primavera Singers of the New York Pro Musica Antiqua. (Count CPT 521) (45)

11:15 BACK FOR CHRISTMAS: A short story written and read by John Collier. (Archive)

11:30 HONEGGER: A Christmas Cantata, composed in 1953 for the twenty-fifth anniversary of the Basle Chamber Orchestra. The piece ends with a superb mix of familiar tunes (no, Virginia, it's not Charles Ives). (Epic LC 3153) (26)

12:00 MR. PICKWICK'S CHRISTMAS: Charles Laughton tells the story, with an original score composed and conducted by Hanns Eisler, who did the same favor for Bert Brecht on occasion. (Decca 8010)

12:30 ROBERT FAYRFAX MASS: A late medieval Christmas mass, performed by the Pro Musica Sacra conducted by Bruno Turner in the Church of St. Bartholomew the Great, London. Introduced for the BBC by Denis Stevens.

1:30 THE GOBLINS WHO STOLE A SEXTON: Richardson tells the Christmas story by Charles Dickens' "Pickwick Papers." (BBC)

2:00 CANTATA PER IL SS. NATALE: Alessandro Scarlatti's Christmas Cantata is performed by the Polyphonic Choir of Turin and the Angelicum Orchestra of Milan conducted by Ruggero Maghini. (MusGld M 13) (42)

2:45 ONE FOR THE MISSION: A KPFK Christmas classic by John Espy, who reads his own story. (Archive)

3:00 PROKOFIEV'S CINDERELLA: Fifty separate pieces comprise the complete ballet. So far, all but eighteen have been recorded, but not all on one disc. By juxtaposing three different recordings, by Robert Irving and the Royal Philharmonic, Hugo Rigold and the Covent Garden Orchestra, and Warrick Braithwaite and the same Orchestra, we are able to bring you a composite recording of thirty-two of the fifty. Researched by Betty Abramson; production by Richard Guy. (DEC 29)

4:15 THE BAT POET: The Randall Jarrell story read by Ruth Prince. This was originally done for Programs for Young People, but is here presented for all ages.

5:00 PROKOFIEV'S THE STONE FLOWER: The composer's last ballet is the least well-repre-

sented on discs. Again, we present a composite of all music from the ballet thus far recorded: the Wedding Suite, played by Andre Kostelanetz and the New York Philharmonic, and the Gypsy Fantasy, played by the Kansas City Philharmonic under Hans Schwieger.

5:30 THE SOUTHERN CALIFORNIA CHAMBER CHORAL SOCIETY CHRISTMAS CONCERTS—III: The Chellberg Pro Musica Ensemble, Under the direction of Harold Chellberg, recently returned from Scandinavia. The program was recorded at the Lindy Opera House, and includes: SWEELINCK Hodie Christus Natus Est Venite Exsultemus Domine.

VITTORIA Missa, "O Magnum Mysterium" POULENC Christmas Motets I, II, III, IV WOLF Nun Wandre Maria

Ach, des Knaben Augen BRITTON A Ceremony of Carols HOLST Holly and the Ivy Wassail Song

7:00 SECOND VESPERS: The Monks of the Benedictine Abbey of St. Martin, Beuron, chant the Second Vespers of Christmas. (Arc 3102) (30)

7:30 A CHILD'S CHRISTMAS IN WALES: Without Dylan Thomas, Christmas wouldn't be complete.

8:00 THE PLAY OF HEROD: A Medieval music drama performed by the New York Pro Musica. (Dec DXA 187) (77) (DEC 30)

9:15 THE TOWNELEY PLAY OF NOAH: One of the Miracles Plays from the famous 15th century cycle which does not relate to the birth of Christ, but which was given during the same "season." Paul Pfeiler, assistant professor of English at the University of California, Berkeley, prepared both the play and an introduction to it. He is featured as "Deus." Noah is played by E. Kerrigan Prescott and Uxor by Judy Lowder. Others in the cast, who perform the drama in the original Middle English, include Arnold Henderson, Gilbert Robinson, Nora Kleinman, Maxine Ganther and Vida Chensulus. (Archive)

10:00 CHRISTMAS MUSIC: By Britten, Berkeley, and Holst. The Purcell Singers, conducted by Imogen Holst. (BBC)

10:15 CHRISTMAS STORY: That's the title of this delightful little book by H. L. Mencken. Lee Whiting is the reader.

10:45 THE SOUTHERN CALIFORNIA CHAMBER CHORAL SOCIETY CHRISTMAS CONCERTS—III: Members of the Choir of the Church of the Good Shepherd, Arcadia, California, and members of the Gregg Smith Singers perform, under Mr. Smith's direction, *The Other Wise Man*, a Narrative Cantata by Gregg and Alicia Smith based upon the famous story by Henry Van Dyke. Recorded at the Lindy Opera House.

12:15 CLUB 86: Eggnog with George Simpson and Vaughn Marlowe.

Saturday, December 26

- 8:00 A. M. MURDER IN THE CATHEDRAL:** T. S. Eliot's 1935 version of the Thomas a Becket story, with Robert Donat starring in the Robert Helpmann-Old Vic production of 1953. (Angel 3505B)
- 10:00 FOR YOUNG PEOPLE:** See page 7.
- 10:30 IOLANTHE:** Tchaikovsky's one-act opera after the drama by Henrik Hertz is produced by the Leningrad Maly Opera Theater. (Ultra ULP 106/7) (93)
- 12:15 WHY IS IT ALWAYS SO BAD IN CALIFORNIA?** A talk on the climate of intellectual freedom by Edwin Castagna, president of the American Library Association and director of the Enoch Pratt Free Library in Baltimore. (DEC 29)
- 12:45 THE ROMANTIC TRADITION—III:** Dr. Jerry Moore, Curator of Yale University's Historical Sound Recordings Archive, continues his exploration of 19th-century performance and compositional practices manifest in the work of Sir Edward Elgar. Dr. Moore demonstrates how Elgar built up his performances. He presents an entire recording session: every "take" of every side of the composer's own version of his First Symphony with the London Symphony, "takes" of Elgar performances never previously aired publicly. (DEC 29)
- 2:45 EFFECTS OF THE ELECTION ON CALIFORNIANS:** Discussion of the election results at Long Beach Unitarian Forum, with Robert A. Wenke, Robert Wells, Malcolm Epley, moderated by John Dackawich. (DEC 30)
- 3:45 MUSIC BY STUDENT COMPOSERS:** A concert recorded at the University of California at Berkeley in March of 1964 gives KPFA's Peter Winkler an opportunity to comment on the plight of the young composer in the University. (DEC 31)
- 5:00 THE WIDE OPEN HOUR**
- 6:00 PACIFICA NEWS**
- 6:15 LETTERS FROM LISTENERS**
- 6:30 UNCOMMON SENSE:** Steve Kandel.
- 6:45 COMMENTARY:** Alex Garber (DEC 27)
- 7:00 MUSIC FROM GERMANY:** David Berger
- 7:30 LITERATURE OF THE PRESS:** Pete Stefens with a sequel to last week's introduction of Carl T. Rowan and "South of Freedom."
- 8:05 SECOND DAY OF CHRISTMAS:**
BACH Prelude and Fugue in C, BWV 547 (Arc 3019) (11)
BACH Christmas Oratorio, part II (Arc 3079) (33)
- 9:00 THE ANOMALY OF THE EMPTY MAN:** Anthony Boucher reads his short story concerning a mysterious disappearance. (DEC 31)
- 9:45 DIVALI:** A tape from the Broadcasting Foundation of America on the Indian festival held in November honoring the goddess of wealth, Lakshmi.
- 10:00 THE NEW WAVE IN AMERICA:** Experimental film maker Stan Vanderbeek, who has had considerable influence on commercial cinema, talks with Pierre Cottrell of *Cahier Du Cinema*, and Jordan Matthews.
- 11:00 NIGHTSOUNDS:** Norman's collage.
- 12:00 BLACK MASS:** Erik Bauersfeld performs "The Imp of the Perverse" and "Manuscript Found in A Bottle," by E. A. Poe. John Whiting produced.

Sunday, December 27

- 8:00 MUSIC FOR THE SUNDAY AFTER CHRISTMAS:**
BACH Cantata No 133: Ich freue mich in dir (Bach BG 523) (23)
BUXTEHUDE Cantata: Singet dem Herrn (MusGld M45) (12)
BACH Motet: Singet dem Herrn (Arc 3040) (18)
DISTLER Singet dem Herrn (Cant T 72714) (5)
BACH Cantata No 122: Das neugeborne Kindelein (Bach BG 523) (15)
TELEMANN Cantata No 72: Was gleicht dem Adel wahrer Christen (Cant T 72088K) (12)
BACH Christmas Oratorio, part III (Arc 3080) (26)
- 10:00 ROBERT ADLER** (Dec 24)
- 10:15 COMMENTARY:** Alex Garber (Dec 26)
- 10:30 JAZZ—LOS ANGELES:** The music of Ornette Coleman With Anthony Garavente.
- 11:00 PHILIP FRENEAU:** Poet of the American Revolution—I. In the first of two programs on "that rascal, Freneau," (G. Washington) the only poet of stature produced by the American Revolution is discussed by Aaron Kramer. (DEC 28)
- 11:45 CHAVEZ:** Leonard Bernstein conducts the Sinfonia India by Carlos Chavez. (Col ML 5914) (12) (DEC 31)
- 12:00 SELF-KNOWLEDGE — XIII: Consciousness; Continuity; Helping.** J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (DEC 31)
- 12:35 ECCO SILVIO:** Five madrigals from Monteverdi's fifth book. (None H 1021) (17)
- 1:00 MOZART OPERAS CYCLE:** Zaide, K.344, a Singspiel in two acts, is next in line in our bi-weekly cycle of operas by Mozart. Mattawilda Dobbs stars. (Plymus PR 901/2) (75)
- 2:30 THE WORLD OF RAY BRADBURY—II:** Mr. Bradbury and the director of "The World of Ray Bradbury," Charles Rome Smith, discuss the three plays, what they are going to do next, and present excerpts from the unusual sound-track for "The Veldt." Dave Ossman asks the questions. (DEC 30)
- 3:30 VIVALDI CONCERTOS:** I Solisti di Zagreb perform four concertos for diverse instruments by the "Red Priest." (Bach BGS 70665) (38)
- 4:00 JEWISH FOLKLORE:** In the month of the 202nd birthday anniversary of Morris Rosenfeld, known as "the sweatshop poet." Lila Hassid presents a program of his poems in English. Dr. H. Lewbin reads the originals. One in an occasional series from KPFA. (DEC 29)
- 4:30 DITTERS VON DITTERSDORF:** Kurt Redel leads the soloists and Pro Arte Chamber Orchestra of Munich in concerted works by Karl Ditters Von Dittersdorf. (West WST 17060) (53)
- 5:30 OPERA INTERVIEWS—I:** Irmgard Seefried is interviewed by Dale Harris at the San Francisco Opera House. (30)
- 6:00 PACIFICA NEWS**
- 6:15 SOVIET PRESS AND PERIODICALS:** William Mandel
- 6:30 THIS WEEK AT THE U.N.**
- 6:45 COMMENTARY:** Alan Bock (DEC 28)
- 7:00 TRAVEL THE HIGHLANDS:** With "International Troubadours" Josef Marais and Miranda. (JAN 2)

PACIFICA PLAYERS *present*
(in celebration of the 400th year of his birth)
Christopher MARLOWE'S
"The Troublesome and Lamentable Death of
EDWARD the SECOND"

CAST

KARL SWENSON King Edward II
LLOYD BOCHNER Pierce of Gaveston
ROBERT CORNTHWAITE The Younger Mortimer
NOAH KEEN Edmund, Brother to the King
and
JOAN TOMPKINS Isabella, wife of Edward
KATHERINE HENRYK Prince Edward, son to Edward

with
Ben Wright, Horst Ehrhardt, Robert Ridgely, Paul Comfort,
Raymond Myles, Norman Belkin, Ray Baxter and Edwina Iredale

Directed by JOHN HOULTON

Technical Direction by RICHARD GUY

Sunday, December 27, 8:30 p.m.

7:30 CIVIL LIBERTIES IN OUR COURTS: A. L.
Wirin, ACLU General Counsel,

8:00 MUSIC OF THE MEDIEVAL COURT AND
COUNTRYSIDE: Noah Greenberg conducts the
New York Pro Musica Antiqua. (Dec DL 9400)
(23)

8:30 EDWARD THE SECOND: Pacifica Players'
presentation of Christopher Marlowe's "The
Troublesome Reign and Lamentable Death of
Edward the Second," in a production directed
by John Houlton, with technical direction by
Richard Guy. For cast list, please see playbill
above.

10:45 SIBELIUS FESTIVAL—VII: Charles Munch
conducts the RTF Orchestra in performances
of Beethoven's Symphony No 4, Honegger's
Symphony No 5, and two tone poems by
Sibelius. (BFA)

Monday, December 28

7:00 A.M. NIGHTSOUNDS HUNGOVER: Maggoty
Miscellany. Produced by Norman Belkin.

8:15 MORNING CONCERT: The Paganini Quartet
plays Debussy's String Quartet. (Lib 15004) (24)

8:15 FOR VERY YOUNG PEOPLE: Songs, rhymes,
and stories for two-to-five-year-olds, espe-
cially created by and with Ivie Stevenson.

9:00 COMMENTARY: Alan Bock. (Dec 27)

9:15 IN MEMORIAM PAUL HINDEMITH: On the
first anniversary of the composer's death,
KPFK presents Hindemith conducting "When
Lilacs Last in the Dooryard Bloom'd." (Col
MS 6573) (61)

10:20 THE REBELLION OF YALE MARRATT:
Robert H. Rimmer's new novel is discussed by
a panel. (Dec 22)

11:15 MUSIC FROM EAST GERMANY: Works by
Ernst Hermann Meyer. (Dec 23)

12:30 EFFECTS OF THE ELECTION ON CALI-
FORNIANS: A discussion. (Dec 26)

1:30 PROKOFIEV'S THE STONE FLOWER: A
composite of all music from the ballet thus
far recorded. (Dec 25)

2:00 DE FACTO SCHOOL SEGREGATION IN LOS
ANGELES: Part one of a panel discussion with
Inglewood Councilman Fred Jones, Earl Walter

of the United Civil Rights Committee, and Tom
Boyd of CORE, moderated by Frank Linden-
feld. (Nov 1)

2:30 THE CYCLE CYCLE REVISITED

Mozart Symphony No 39 in Eb, K 543
(West 18116) (27)

BEETHOVEN Piano Sonata No 21 in C, Op 53
Ang GRM 4005) (20)

SCHUBERT Sonata in A for violin and piano,
Op 162, D 574 (RCA 1009) (20)

3:45 PHILIP FRENEAU: Poet of the American
Revolution—I: Discussed by Aaron Kramer.
(Dec 27)

4:30 BEETHOVEN: His Symphony No 1 is con-
ducted by the late Pierre Monteux. (Vic LSC
2491) (24)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 To be announced.

6:15 PACIFICA NEWS

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Science fiction writer A. E.
Van Vogt discusses the secrets of monetary
success in our society. (His Commentary series
actually began in the last Folio.) (DEC 29)

7:00 BRUNO WALTER: The late maestro conducts
the Tragic Overture and the Symphony No 2
by Brahms. (Col MS 6173) (55)

8:00 SCHOOL DROPOUTS ARE REALLY SMART:
A panel discussion on the problems of educating
slum children and what to do about school
dropouts, with Paul Goodman, Lawrence Brody,
and George E. Probst. (BFA) (DEC 29)

8:30 BBC STUDIO CONCERT: The Juilliard
String Quartet and the New Music Ensemble,
with Rosemary Phillips, contralto, perform
String Quartet in g minor, Op 74, No 3, by
Haydn, and *Le Marteau Sans Maitre* by
Boulez.

9:30 THE RELATIONSHIP BETWEEN NEGROES
AND THE LOS ANGELES POLICE DEPART-
MENT: How Los Angeles Negroes feel about
police, including some examples of incidents
on which these feelings are based. Compiled
by Frank Eydent. (DEC 30)

10:45 PACIFICA NEWS

11:00 LATE BAROQUE COMPOSERS: Music pre-
sented by Charles Inman.

Tuesday, December 29

7:00 A.M. MUSIC FROM MANNHEIM

JOHANN STAMITZ Orchestral Trio, Op 1, No 1 (Odeon C91103) (14)
RICHTER Quartet Op 5, No 4 (Odeon C91103) (15)
TOESCHI Violin Concerto in D (Odeon C91103) (12)
FILITZ Sinfonie periodique No 2 (Odeon C91103) (15)
WINTER Concertino for clarinet and cello (None H 1014) (23)
KARL STAMITZ Symphony concertante (None H 1014) (21)

9:00 COMMENTARY: A. E. Van Vogt (Dec 28)

9:15 A NATIVITY FOR N-TOWN: An arrangement for the BBC by Raymond Raikes of the Mystery Plays written in the East-midland dialect of 15th-century England and performed in Lincoln. Performed in three parts by New Symphony Orchestra, conducted by John Hollingsworth. Part One: Advent.

9:15 PROKOFIEV'S CINDERELLA: A composite of as much of the ballet as has been recorded. (Dec 25)

11:00 WHY IS IT ALWAYS SO BAD IN CALIFORNIA? Edwin Castagna on the climate of intellectual freedom. (Dec 26)

11:30 THE OTHER DE RESZKE: Bass Edouard de Reszke, presented by David Howell. (Dec 23)

12:00 SCHOOL DROPOUTS ARE REALLY SMART: A panel discussion. (Dec 28)

12:30 e-MUSIC: From the Columbia-Princeton electronic music center, works by Luening, Ussachevsky, Arel, El-Dabbah, Babbitt, and Davidovsky. (Col MS 6566) (50)

1:30 SILVERA, BEING, AND "THE AMEN CORNER": The distinguished actor Frank Silvera is interviewed by Dave Ossman. (Dec 21)

2:30 THE ROMANTIC TRADITION—III: Dr. Jerryold Moore presents a complete recording of a recording session of Sir Edward Elgar. (Dec 26)

4:30 JEWISH FOLKLORE: Lila Hassid with the poetry of Morris Rosenfeld. (Dec 27)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 To be announced.

6:15 PACIFICA NEWS

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Marshall Neel (DEC 30)

7:00 GOLDEN VOICES: Anthony Boucher (DEC 31)

7:30 THE FIRST STAGE—XII: Popular Drama. The final program in this series includes a performance of Thomas Kyd's "The Spanish Tragedy." Originally produced by the BBC in 1956-57, this entire series is available on The Spoken Word. (SW-215 through 233).

9:00 MUSIC BY JEAN-LOUIS MARTINET: The French National Orchestra under Maurice Le Roux performs the *Movement Symphonique No 5* by the twelve-tone-composing Messiaen pupil. One of the two works submitted by the French Radio in 1963 to the UNESCO International Rostrum of Composers. (DEC 30)

9:20 CARL ROGERS: The noted psychologist speaks on "Freedom and Commitment" in a program from San Diego State College's KEBS. (DEC 30)

10:15 SCARLATTI BY VALENTI—II: Longo nos. 105, 346, 444, 99, and 403. (West WST 17069) (23)

10:45 PACIFICA NEWS

11:00 THE SCOPE OF JAZZ

12:00 THE BOTTOM OF THE BARREL: Lee Whiting's biweekly "live" show.

1:00 SIGN-OFF

Wednesday, December 30

7:00 A.M. HENRY WOOD PROMENADE CONCERT: Sir Malcolm Sargent conducts the BBC Symphony Orchestra with soprano Joan Sutherland and violinist Henryk Szeryng, in music by Mozart, Ravel, Handel, Tchaikovsky, Walton, Donizetti, Delius, and Smetana. (BBC)

9:00 COMMENTARY: Marshall Neel. (Dec 29)

9:15 THE PLAY OF HEROD: A Medieval music drama. (Dec 25)

11:00 THE RELATIONSHIP BETWEEN NEGROES AND THE LOS ANGELES POLICE DEPARTMENT: (Dec 28)

12:15 MUSIC BY MARIUS CONSTANT: Turner, by the French composer. (Dec 22)

12:30 THE WORLD OF RAY BRADBURY—II: Mr. Bradbury and Charles Rome Smith talk with Dave Ossman. (Dec 27)

1:25 MUSIC BY JEAN-LOUIS MARTINET: The *Movement Symphonique No. 5*. (Dec 29)

1:45 WHITHER CHINA: A talk by Theodore H. E. Chen. (Dec 23)

2:30 MEET YOU AT THE STATION: (Dec 22)

3:30 CARL ROGERS: On "Freedom and Commitment." (Dec 29)

4:25 THE THREE RAVENS: Alfred Deller sings this and other songs of folk and minstrelsy from Elizabethan England. (Van VRS 479) (35)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Ben Dobbs. (DEC 31)

7:00 SIBELIUS FESTIVAL—IX: Charles Munch conducts the RTF Orchestra in Sibelius' Symphony No. 7, Debussy's *Iberia*, Roussel's *Suite en Fa*, and works by Berlioz and Ravel. (BFA)

8:30 NUCLEAR POWER AND HUMAN EXISTENCE: Hans J. Morgenthau, professor of political science at the University of Chicago, speaks on the political problems of the nuclear age. Produced by the University of Chicago. (OCT 31)

9:15 THE LONDON SYMPHONY AT THE U.N.: A concert by Britain's youngest, brightest orchestra given at the U.N. Building on October 24, 1964, under Georg Solti. Included are three dances from Bliss' *Checkmate*, Bruch's first Violin Concerto with Isaac Stern as soloist, and Britten's *Variations and Fugue on a Theme of Purcell*. At half time will be a program on the orchestra prepared by the London Symphony itself, with quotes from Sir Arthur Bliss, William Mann, Barry Tuckwell, Georg Solti, Aaron Copland, Colin Davis, and others. U Thant speaks briefly at the program's end.

10:45 PACIFICA NEWS

11:00 REVIEW AND ENQUIRY: With Drama and Literature Director Dave Ossman.

Thursday, December 31

7:00 A.M. PIANO CONCERT

BACH Concerto No 1 in D (Col ML 5211) (25)
MOZART Concerto No 11 in F, K413 (Col ML 5367) (25)

BEETHOVEN Concerto No 4 in G, Op 58 (Vic LM 2123) (32)

MENDELSSOHN Concerto No 2 in D (Vox VBX 412) (25)

9:00 COMMENTARY: Ben Dobbs. (Dec 30)

9:15 A NATIVITY FOR N-TOWN: Part Two of this medieval cycle: Christmas.

9:45 MUSIC BY STUDENT COMPOSERS: With comments by Peter Winkler. (Dec 26)

- 11:00 THE NEW WAVE IN AMERICA:** An interview with experimental film maker Stan Vanderbeek. (Dec 26)
- 12:00 VIVALDI CONCERTOS:** I Solisti di Zagreb perform four. (Dec 27)
- 12:45 THE ANOMALY OF THE EMPTY MAN:** A short story by Anthony Boucher. (Dec 26)
- 1:30 CHAVEZ:** Carlos Chavez' Sinfonia India. (Dec 27)
- 1:45 NUCLEAR POWER AND HUMAN EXISTENCE:** A talk by Hans J. Morgenthau. (Dec 30)
- 2:30 GOLDEN VOICES.** (Dec 29)
- 3:00 SELF-KNOWLEDGE — XIII: Consciousness; Continuity; Helping.** J. Krishnamurti. (Dec 27)
- 3:45 11: Ned Rorem's 11 Studies for 11 Players.** (Lou 644) (26)
- 4:15 JAZZ — LOS ANGELES:** Jazz that's slightly off the usual beat for New Year's Eve. With Petrie Mason and ?
- 5:00 FOR YOUNG PEOPLE:** See page 7.
- 6:00 SEARCH AND RESEARCH:** William Blanchard.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Thomas Francis Ritt.

NEW YEAR'S EVE

7:00 1, 2, 3 TO GET READY: Going out tonight? To a KPFK party, perhaps? Let Willi Boskowsky set the pace with his own ensemble, the Vienna Philharmonic and Johann Strauss, Jr. One, two, three . . . one, two, three . . .

8:30 4 TO GO: Another New Year's Eve Junk Night spectacular hosted by former KPFK Public Affairs Director, Fred Haines. Background music for partying, the best of collected goofs, aul recordings, requests (please call in yours!) and general frivolity. We don't really expect you to pay close attention, but we invite you to stop off at 90.7 from time to time to see what's happening. Happy New Year!

New Year's Day

Friday, January 1

- 8:00 A.M. MUSIC FOR NEW YEAR'S DAY**
BACH Cantata No 41 "Jesu, nun sei gepreiset" (640227) (32)
- SCHUETZ Motets (Can 11 09L; Arc 3122; Can 11 10) (5; 5; 3)
- HANDEL Concerto grosso Op 6, No 11 (Epic 3843) (18)
- BUXTEHUDE Cantata "Lobe den Herrn, meine Seele" (Arc 3096) (10)
- BACH Chorales Preludes from Orgelbüchlein, (Nos 15-17) (Arc 3025) (6)
- BACH Christmas Oratorio, Part IV (Arc 3079) (81) (26)
- 10:00 ISTANBUL EXPRESS:** The first of three Quick Flicks for Radio, products of the fertile, if not magic, mind of Jim Armstrong with super-colossal production by Ernest Lowe and John Whiting. This Compendium Cliche Production might be subtitled "The Man Who Knew Too Much About the 39 Steps."
- 10:45 THE USC PERCUSSION ENSEMBLE:** Composer-percussionist William Kraft conducts them, plus instrumentalists of the blowing and scraping variety, in Lou Harrison's *Canticle Number III*, Kraft's *Suite for Percussion*, Lothar Klein's *Cantata II* for actress (reading *Sappho*) and six soloists and Frederick Lese-

mann's *Two Pieces for Four Trombones, Percussion and String Bass*. The concert took place in Hancock Auditorium on the USC campus.

11:45 THE BRIDE OF ESP: Continuing our Movies 'Round Gaslight presentations of Jim Armstrong's Compendium Cliche Productions, the further adventures of Terran Galactic Patrol Ship XV97 and its gallant crew (which represents everyone, regardless of race, creed, color, or place of national origin). Ernest Lowe and John Whiting supervised the technical production.

12:30 AT HOME WITH ALBERT SCHWEITZER: A mix of Bach organ works played by Dr. Schweitzer and the folk music of the place where he practices, French Equatorial Africa.

2:30 VASHTI, QUEEN OF QUEENS: The third in our art-house revival of the best of Compendium Cliche Productions (Quick Flicks for Radio Edition). Carlton Preston (Dale Moffit), Victor Madure (Arnold Wolf) and Baria Montez (Virginia Bruckner) star in this lavish Love-Spectacle, directed by Cecil B. McDille (Jim Armstrong) with technical direction by Bias Ozmuth (Ernest Lowe).

3:45 NEW YEAR'S GREETINGS FROM IGOR STRAVINSKY: Open up the Columbia Stravinsky vessel and out pours new composer-conducted performances of his *Greeting Prelude*, *Scenes de Ballet*, *Eight Instrumental Miniatures*, *Dumbarton Oaks*, *Four Etudes for Orchestra*, *Jeu de Cartes*, *Circus Polka*, Suites 1 and 2 for Small Orchestra. As an encore, Stravinsky conducts members of the Columbia Symphony in his arrangement for small orchestra of the "Bluebird" Pas de Deux from Tchaikovsky's ballet, *The Sleeping Beauty*. (Col 6049; 6048) (105)

5:30 A RUSSIAN DIALECTICIAN: Jack Catran interviews the above mentioned personality, an authority on regionalisms and Paul Muni. Mr. Catran will be remembered for his panel discussion "A Study in Attitudes."

6:00 GIVERTI LA NAVAH: The Original Israeli Cast Recording of "My Fair Lady," with Shai Ophir as Henry Higgins, ex-Army Lieutenant Riva Raz as Eliza, Bomba Zur as Doolittle and Avraham Ben-Joseph as Col. Pickering. Sung in Hebrew. (Col OL 8050)

7:00 UNCLE SHELBY'S ABZ BOOK: Shel Silverstein's anti-children's book is read by Dana Cannon, who also produced this program.

7:15 RAGAS AND TALAS: Ravi Shankar, sitar and Alla-Rakha, tabla, play Raga Madhu-Kauns and Raga Jogiya on a new World Pacific release. (WP 1431)

8:00 POSTMORTEM: Subscriber-friends of KPFK meet with program directors in a critique of *Pacifica* programming in 1964, with projections into 1965.

9:30 FIRST RECORDINGS: George Szell leads the Cleveland Orchestra, with pianist John Brown-ing and cellist Leonard Rose in Samuel Barber's *Piano Concerto* and William Schuman's *A Song of Orpheus*. In between, Zoltan Rozsnyai conducts the Columbia Symphony in Cecil Effinger's *Little Symphony*. (Col 6038; MS6597) (90)

11:00 A SHOW OF FORCE: More broadcasting against the public interest by Richard Neu-weller and Bill Alton of The Second City, with Robin Row, Paul MacDonald, and Jill Freedman. Rebroadcast from a live WBAL broadcast last October.

12:00 BLUES AND . . . other adult music, with Nick Cramer, KPFK's Chief Engineer.

2:00 SIGN-OFF

Saturday, January 2

8:00 A.M. SALOME: Oscar Wilde's play in a Pacifica Players production, directed by Leonard Nemoy, with technical production by Jerry Zelingier. The cast includes Gail Kobe, Barry Atwater, Jeanne Bates, and Andre Tayir. The last of our early morning dramas.

10:00 FOR YOUNG PEOPLE: See page 7.

10:30 TRAVEL THE HIGHLANDS: Marais and Miranda. (Dec 27)

11:00 THE EMPEROR: Beethoven's fifth piano concerto is played by Gina Bachauer. The London Symphony Orchestra is conducted by Skrowaczewski. (Mer MG 50321) (38)

11:45 FOUR SOUTHERN CALIFORNIA PAINTERS: Arthur Secunda, former editor of Artforum, reads his monograph on four "underground" artists, one of whom, Arnold Mesches, joins him in the following discussion between Secunda, teacher and critic Rosalind Wholden, and Dave Ossman.

12:45 THE ROMANTIC TRADITION—IV: Leopold Godowsky. Sound Recordings Engineer-Enthusiast Michael Lane presents, painstakingly engineered, almost every side recorded by the great Polish pianist on acoustical "banner" Columbias. (JAN 5)

2:15 THE CHRISTIAN VOCATION: A discussion of the Catholic clergy and layman in the modern world. Discussants are: Chris Kearns, James Forest, and Father Philip Bernigan, moderated by Thomas Francis Ritt.

3:15 CHARLES IVES: A BIOGRAPHY: Part One of a series prepared by KPFA's Music Director, Charles Shere, devoted to the American composer's life and works. This program is an introduction to the series and includes, besides remarks about the composer, two songs, Thoreau and In the Cage, plus In the Cage from the Set for Theater Orchestra and the Third Symphony. (45)

4:00 ROY HARRIS: His Piano Quintet and Violin Sonata are performed by local residents. (Cont M 6012) (46)

5:00 THE WIDE OPEN HOUR

6:00 PACIFICA NEWS

6:15 SUBSCRIBERS' REPORT: KPFA Supporter Groups.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller. (JAN 3)

7:00 MUSIC FROM GERMANY: David Berger.

7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space and other aspects of science.

8:00 DIDO AND AENEAS: Mary Thomas and Honor Sheppard lead a cast conducted by Alfred Deller in Purcell's opera. (Bach EGS 70664) (55)

9:00 THE LADIES OF HANOVER TOWER: This play, written and co-directed by actor Carroll O'Connor, premiered as a Theater Group production at UCLA in October. Mr. O'Connor, who also played a feature role in the work, now being readied for Broadway, talks about it with Dave Ossman.

9:30 ENTREMONT: The youthful pianist plays Ravel's Concerto in G and Falla's Nights in the Gardens of Spain, (Col ML 6029) (46)

10:15 NAKED EYE: Charles Neider reads from his novel, Naked Eye, published in October by Horizon Press.

11:00 NIGHTSOUNDS: Nightmares for insomniacs.

12:15 SIGN-OFF

Sunday, January 3

8:00 A.M. CONCERT FOR THE SUNDAY AFTER NEW YEAR'S

BUXTEHUDE Magnificat anima mea (Arc 3108) (9)

BACH Unaccompanied Violin Sonatas BWV 1001/2/3 (Phil 2-500) (56)

BUXTEHUDE Jubilate Domine (Dec DL 9414) (8)

BUXTEHUDE Sonata in D (Arc 3103) (8)

BACH Christmas Oratorio, part V (Arc 3081) (26)

10:00 ROBERT ADLER: KPFA's manager talks to you.

10:15 COMMENTARY: Lewis Parker Miller. (Jan 2)

10:30 HEINRICH HEINE: THE POET AS PROPHET: Aaron Kramer reads from and comments on his own translations of the German poet.

11:00 EARLY HAYDN: Joseph Haydn's Symphonies Nos. 1, 55, and 45. (Haydn HS 1001; Lon LL 1640) (50)

12:00 SELF-KNOWLEDGE — XIV: Love; Seeking. J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. This entire series was prepared for broadcast on Pacifica Radio by Art Wadsworth. (JAN 8)

1:00 VERDI OPERAS CYCLE: This week—Macbeth, one of the most important operas in Verdi's early period of development as a composer. (R&D) (127)

3:15 THE FARM WORKER: The voices of farm workers, white, black, and Spanish-American, from the Imperial Valley.

4:15 HOMAGE A RAMEAU: A program of Werner Egk's French Suite after Rameau played by Ferenc Fricsay and the RIAS Orchestra together with the pieces upon which the Egk work is based played by harpsichordist Albert Fuller (KPFA) (30)

4:45 CHRISTIANITY: APPLIED AND MISAPPLIED: Louis Lomax speaks on Christianity and the struggle for integration.

5:30 OPERA INTERVIEWS—II: Irene Dalis, mezzo-soprano, is interviewed by Dale Harris.

6:00 PACIFICA NEWS

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (JAN 4)

7:00 THE FARM WORKER AND THE BRACERO LAW: A panel discussion broadcast live from Studio D and including an Imperial Valley grower, a union organizer, a college professor, a clergymen, a welfare worker, and a farm laborer.

8:30 BBC STUDIO CONCERT: Pianists Alfons and Aloys Kontarsky, percussionists Christopher Caskel and Heinz Konig join the Melos Ensemble in Stravinsky's Concerto for two pianos, Concerto for nine instruments, Op 24, by Webern, and Bartok's Sonata for two pianos and percussion.

9:30 ROMAN FEVER: A radio play based on Edith Wharton's short story. Pat Franklyn and Shirley Medina are featured in the cast, and Erik Bauersfeld prepared the adaptation.

9:55 STUDIO RECITAL: ALDO MINELLA: The young (b. 1939) Italian guitarist in a program recorded especially for Pacifica. His program includes works by Milan, Bach, Weiss, Scarlatti, and Torroba. (32)

10:30 THE GOON SHOW: Like all good things, this too must end. Sadly, we say goodbye to Peter Sellers, Harry Seacombe, and Spike Milligan as they present **The Great Statue Debate**. As soon as the BBC lets us have some more, we'll bring them to you. This last series of 21 broadcasts will appear again at a different time. Watch for them!

11:00 THE CYCLE CYCLE

- MOZART Piano Sonata No. 6, K. 284 (Ang 35073) (22)
BEETHOVEN Cello Sonata, Op. 69 (Vox VBX 8) (21)
DVORAK String Quartet in A, Op. 16 (Vox VBX 49) (29)

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— ANNOUNCES —

Dec. 27 Rev. Philip Smith from Riverside Unitarian Church

Jan. 3 Mr. Fritchman speaks on "A Year That Was" (A Survey of major 1964 events and their significance)
Reception of new members

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